

BSA

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BSA tours Spain in September

The BSA's continuing program of international architecture tours is in Israel this month and takes everyone interested in architectural tours to Spain in September, Japan in November and Cuba in late November/early December.

(Gehry's Bilbao Guggenheim Museum, above, is one highlight of the Spain itinerary.) For details and registration information on any of these tours, call the BSA tour guides at 800-272-8808.



Is Alan Greenspan re-shaping your firm?

Federal Reserve chair Alan Greenspan is worried about inflation, the stock market and the nation's "irrational exuberance" surrounding the current economic boom.

On the off-chance that Greenspan does have something to worry about (witness NASDAQ's recent IPO flu), the BSA is hosting a special day-long workshop on "Recession-Proofing Your Firm" on **June 19** in Boston.

Led by Ray Kogan AIA, the practice-management expert in the Philadelphia office of Zweig White & Associates, this BSA session is designed to provide you with the basic practice tools that will help you plan your firm's near- and longer-term future.

For registration details on this session, write/ call bsa@architects.org/617-951-1433x221.



Classified is now Web-based

The BSA's popular Building Industry Classified — until recently a hard-copy insert in the ChapterLetter — is now a national Web-based service. This change recognizes the growing use of the Internet in individuals' searches for employment and in firms' searches for staff, consultants' services, space to lease, equipment to buy/sell, etc. The BSA will continue to offer a print version of the Classified and distribute

it by mail and fax to architects, engineers, interior designers, landscape architects, contractors, clients and others who request it. Benefits of this transition are much shorter lead-times for deadlines and much greater visibility of your ads. Questions? Write or call Classified editor Melissa Curran at mcurran@architects.org/ 617-951-1433x234. (Looking for Summer interns? See p. 14.)

	Event	Location/Sponsor	Cost/RSVP
May 1-July 28 9:00 am-5:00 pm	"New England Architects' Work" — the popular exhibit of scores of 16"x20" photos of work by New England architects (see story below)	The Architects Building Sponsored by Suffolk Construction	Free No RSVP required
June 14 7:00-10:00 pm	"Women in Design" — this month's installment of the continuing series focuses on celebration — it's a party and you are invited (see p. 4)	The Architects Building	Free RSVP: 617-951-1433x221/ bsa@architects.org
June 19 8:00 am-5:00 pm	"Recession-Proofing Your Firm" — the final workshop in the BSA's Spring professional development series (see p. 1)	The Architects Building	Costs vary Registration details: 617-951-1433x221/ bsa@architects.org
June 19 3:00-7:00 pm	"Young Designers Professional Development Institute" — the monthly training program for young designers (see story below)	Location varies Sponsored by the BSA and Gathering Pace Consulting	Cost varies For details: rfitzgerald@architects.org/ 617-951-1433x232

Interest in Young Designers Institute sparks second series in September

Responses to the BSA's experimental Young Designers Professional Development Institute, the year-long training program for young designers that began in March, has been so substantial that the BSA is scheduling a second series beginning in September. This program brings a maximum of 20 young designers together for one half-day each month in a 12-month course on practice issues. The intent is to help young designers bridge the gap between school and practice and to help design firms train their new employees much more rapidly than is otherwise possible. For more information on the next class beginning in September, write/call Richard Fitzgerald at the BSA (rfitzgerald@architects.org/617-951-1433x232).

This program, which is already attracting national attention among other AIA communities, was conceived by BSA Membership Committee chair George Takoudes AIA of Payette Associates and is administered for the BSA by Dr. William Ronco, President of Gathering Pace Consulting.

New England work on exhibit

Scores of stunning 16"x20" photographs of projects designed by New England architects are on exhibit **this month** in The Architects Building.

Photographs by Steve Rosenthal, Peter Vanderwarker, Nick Wheeler, Richard Mandelkorn and other exceptional architectural photographers provide an extraordinary visual catalog of work in all project categories by New England architects. This is the popular exhibit that opened at Build Boston last November; it drew so much attention that we have installed it in The Architects Building gallery through the end of July (the exhibit is open Monday-Friday, 9am-5pm).

The BSA exhibits program is sponsored annually by Suffolk Construction Company.

*Robert Taylor AIA, Chair
Exhibits Committee*

Universal design conference set for Providence

For a week beginning on **June 14**, Boston's Adaptive Environments hosts an international conference on universal design at the Providence Convention Center.

With the collaboration of the Center for Universal Design in North Carolina, the Rhode Island School of Design, the US Access Board, the BSA and two dozen other national and international design-related institutions and agencies, Adaptive Environments will showcase state-of-the-art universal design practice in

environments, products and information technology. International design experts will lead interactive sessions on universal design in education and the larger contexts of social justice, sustainable development, urban planning and successful business practices.

For a full conference program, send requests to 21stcentury@adaptenuv.org or visit the Web site at www.adaptenuv.org.

Code change affects new commercial and high-rise residential buildings

The Massachusetts Board of Building Regulations and Standards (BBRS) has adopted new requirements for energy conservation to be included in the State Building Code (780 CMR, Chapter 13). The new provisions take effect on January 1, 2001 and they constitute an entire replacement of the current Chapter 13, which affects all new commercial and high-rise residential buildings in Massachusetts.

The BBRS, in cooperation with the US Department of Energy and Massachusetts gas and electric utilities, is now offering training seminars on the new energy code. Architects, engineers, interior designers, contractors and others are encouraged to attend. For more information about the training schedule and registration, and to see the content of the new requirements, visit the BBRS Web site at www.state.ma.us/bbrs/energy.htm or for schedule and meeting information, call/write the BSA at 617-951-1433x221/bsa@architects.org. Practitioners interested in bidding on training services can also download an RFP at the site.

David Weitz, BBRS

Ed. note: Massachusetts building and other codes are available from the BSA; see p. 10 for details.

We're missing the codes train

One of the things that has quickly become clear to those of us gathering monthly for the new BSA Codes & Regulations Committee meetings at the BSA is that architects are insufficiently involved in code development at the state level in Massachusetts.

This realization, probably not news to many, grew from our discussions at our March meeting with representatives of BOCA and of the Massachusetts Board of Building Regulations and Standards regarding code adoption and the development of the new International Building Code. The news was even clearer in April when we heard from the State Fire Marshal's office and the Fire Marshal for the City of Boston regarding efforts now under way to rewrite the state fire-prevention code.

Last month, Alexander MacLeod AIA, the architects' representative on the Board of Building Regulations and Standards, talked with us about ways to increase architects' interest and involvement in code development.

This month, on **June 21**, our meeting will be devoted to the requirements for existing buildings in Chapter 34 of the Massachusetts code. We have

invited the key state legislative coordinator to join us to discuss the effort to replace Chapter 34 with the New Jersey rehabilitation subcode.

We encourage architects, contractors, property owners and others with an interest in these issues to join us on June 21; our regular meetings, such as this one, are on the third Wednesday of each month (except August) at the BSA at 8:30 am.

Vernon Woodworth AIA, Chair
Codes & Regulations Committee

The Seaport District planning debate is in high gear

As we go to press in late April, the Pritzker proposal for the development of its property in the new Seaport District is on the front page of the newspapers right alongside the Frank McCourt proposal, which is supported by the Conservation Law Foundation (which itself is threatening to file a suit to halt the Pritzker development proposal). And this is just the beginning.

The BSA's own SeaPort Focus Team is assessing these and other proposals as they arise in an effort to gauge the implications of each proposal in light of the City's plan for the district. The BSA Focus Team's role is to provide the residents of Boston with a means of evaluating proposals as they evolve.

Last month the BSA installed three new co-chairs of the SeaPort Focus Team to carry the work of this three-year-old working group into the next phase of its work. The new leaders of the Focus Team are **Bissera Antikarov, Assoc. AIA** (a long-time Focus Team member with S E A Consultants), **Peter Kuttner FAIA** (former BSA President and Managing Principal of Cambridge Seven Associates) and **Marc Margulies AIA** (a member of the BSA Board of Directors and Principal of Margulies & Associates).

The Focus Team meets regularly at the BSA (this month it's 8:00 am on **June 20**) and invites all ChapterLetter readers and residents of Boston to participate in the processes surrounding the development of the next great Boston neighborhood. For details, write/call Alexandra Lee at the BSA (alee@architects.org/617-951-1433x225).



Bissera Antikarov,
Assoc. AIA



Peter Kuttner FAIA



Marc Margulies AIA

Grants available to boost public design awareness

The Boston Foundation for Architecture has issued its 2000 RFP, which is designed to elicit proposals for public programs that elevate public awareness of planning and design issues, especially among schoolchildren. Proposals are due on **August 14**.

This year the engineering community is collaborating once again with the architectural community to increase significantly the funds available for grants. The Engineering Center Education Trust and the Foundation initiated this collaboration last year. It was an experiment that proved exceptionally successful and the grant-application guidelines this year again underscore the Foundation's interest in programs that address engineering as well as architectural issues.

For a copy of the RFP, visit the BSA Web site at www.architects.org; requests for the RFP also may be e-mailed to bsa@architects.org or fax inquiries to 617-951-0845.

*Kyra Montagu, Chair
Boston Foundation for Architecture*

Ed. note: The grant-making program administered by the Foundation was explored in the February 27 issue of The Boston Globe Magazine, which focused on the \$62,000 in grants made to Massachusetts schools and other institutions in 1999.

Calls for Entries: unbuilt work, Build Boston exhibits and the Honor Awards

Three deadlines for BSA design awards programs and juried exhibits arrive in the next few months:

» **Unbuilt Architecture Design Awards** — The ninth annual BSA program that invites unbuilt architecture submissions from design professionals, educators, students and other designers throughout the world; the deadline is **July 10**.

» **Build Boston Juried Photo Exhibits** — The 16th annual program of juried exhibits at Build Boston for New England architects, engineers, interior designers and landscape architects; the deadline is **August 1**.

» **BSA Honor Awards for Design Excellence** — The BSA's annual honor awards program invites submissions from all Massachusetts architects and architects outside Massachusetts are invited to submit work they have done in Massachusetts; the deadline is **August 21**. This program, which invites

entries of all project types, is again co-sponsored by DPIC and Poole Professional Ltd.

The Calls for Entries for all of these programs are available on the BSA Web site (www.architects.org) or you may e-mail or fax requests for one or all of the Calls for Entries (specify those you are interested in receiving) to bsa@architects.org/617-951-0845.

The future begins in September

The Civic Initiative for a Livable New England, the BSA's comprehensive, two-year effort to raise public awareness of smart planning for the region, begins its public events in September.

Developed by the BSA in collaboration with the Massachusetts Chapter of the American Planning Association, the Boston Bar Association and the Massachusetts Environmental Protection Agency, the Civic Initiative is a two-year exploration of smart-planning alternatives available to those of us who live in New England. As issues defined as "smart growth", "suburban sprawl", and "livable communities" are sprinkled throughout news reports in our daily papers and broadcast media, the BSA's Civic Initiative is an effort to bring together the public policy-makers and the residents of New England who can help construct appropriate rationales and tools that will lead to the development of well-planned neighborhoods, towns and regions.

Led by BSA Vice-President Rebecca Barnes FAIA and co-chairs Gary Graham FAIA and Randy Jones AIA, the other activists playing leadership roles in this extraordinary series of events include Lincoln Institute's Armando Carbonell and the key players listed in the column at right.

This initiative has attracted national attention and BSA members and allies are encouraged to join us in this unusual effort. For details, write/call program coordinator Alexandra Lee at the BSA at alee@architects.org/617-951-1433x225.

Michael Hicks AIA, President

The Boston Civic Design Commission

which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Kane Simonian Room (the BRA Board Room) on the 9th floor of Boston City Hall; meetings are open to the public.

Civic Initiative Steering Committee

*Larissa Brown
(Community Design Partnership)*

Carl Dierker (US Environmental Protection Agency)

*David Dixon FAIA
(Goody, Clancy & Associates)*

Ruth Feldman

Ezra Glenn (American Planning Association/Massachusetts)

Elizabeth Kline (Tufts University)

Sarah Kuhn (University of Massachusetts/Lowell)

*Peter Lowitt AICP
(American Planning Association/Massachusetts and Devens Enterprise Commission)*

Mindy Lubber (US Environmental Protection Agency)

Ron Mallis

*Nancy Sullivan
(Symmes Maini & McKee)*

Marie Turley (Boston Women's Commission)

Housing designers honored by BSA and AIA New York

Jurors for the BSA's Housing Design Awards program this year have honored the 21 projects represented in the images on this and the following two pages. This biennial BSA program was co-sponsored this year by the AIA New York Chapter in Manhattan. The awards will be presented at Build Boston in November as part of a special forum on housing design. The jury in this year's program, which also serves as the panel for the Build Boston awards presentation and forum, are John Adelberg AIA (Architectural Partners Inc., Watertown MA), Judith Edelman FAIA (The Edelman Partnership, New York City), Tony Green (The Green Company, Newton MA), Herbert Oppenheimer FAIA (Oppenheimer & Vogelstein, New York City) and Alfred Wojciechowski AIA (Chair, BSA Housing Committee; CBT/Childs Bertman Tseckares, Boston). The jurors' comments on the general body of work submitted this year and specific comments on the projects honored (including full design and construction credits which space does not permit us to list in this brief report) are available on the Web at www.architects.org. Copies of the jurors' comments also may be requested from the BSA by sending a 55¢ SASE to Housing Jurors' Comments, BSA, 52 Broad St., Boston 02109.

AWARDS FOR DESIGN EXCELLENCE



Worthington Place Apartments (East Cambridge MA) designed for the FAR Group by HMFH Architects (Cambridge MA)...photo by Anton Grassl

Sondra Thomas Apartments/ Public Housing for Senior Citizens (New York City) designed for the New York City Housing Authority and KLM Construction by James McCullar & Associates (New York City)...photo by Wade Zimmerman



Student Social Houses (Middlebury VT) designed for Middlebury College by Jeremiah Eck Architects (Boston)...photo by Jim Westphalen



252 Bleecker Street (New York City) designed for A.P.A. Management by The Stephen B. Jacobs Group (New York City)



Student Residence Halls (Brunswick ME) designed for Bowdoin College by William Rawn Associates (Boston)...photo by Steve Rosenthal



Vacation House (Cape Cod) designed for Ronald and Julie Druker by Schwartz/Silver Architects (Boston)...photo by Peter Vanderwarker



Private Residence (Carlisle MA) designed for Piper and Norman Lind by Dewing and Schmid Architects (Cambridge MA)...photo by Nick Wheeler



Private Residence (Brookline MA) designed for Judge Thomas and Gloria May by Jonathan Levi Architects (formerly Stein/Levi Architects, Boston)...photo by Anton Grassl



North End Townhouse (Boston) designed for Dr. Ed Harlow by LDA Architects (Cambridge MA)...photo by Peter Vanderwarker



Private Residence (Cambridge MA) designed by Epstein/Joslin Architects (Cambridge MA)...photo by Steve Rosenthal

Private Residence (Brighton MI) designed for Bob and Betsy Melnik by Edward I. Mills & Associates (New York City) ...photo by Paul Warchol



Auburn Court Housing (Cambridge MA) designed for Homeowner's Rehabilitation Inc. by Goody, Clancy & Associates (Boston)...photo by Anton Grassl



Private Residence (Nantucket MA) designed by Graham Gund Architects (Cambridge MA)...photo by Nick Wheeler



Chamberlain Hall (Brunswick ME) designed for Bowdoin College by Kallmann McKinnell & Wood (Boston)...photo by Robert Benson



CITATIONS



Citation for Innovative Affordable Housing...*Parcel R-11C/2-10 East Concord Street (Boston)* designed for Old Boston Restorations Inc. by Bandera Architecture (Boston)...photo by Richard Bandera



Citation for Community Revitalization...*Cronin's Landing (Waltham MA)* designed for The Boulder Company by ADD Inc (Cambridge MA)...photo by Peter Vanderwarker



Citation for High-Rise Housing...*TBI River Villa (Bangkok)* designed for TBI Property Development Inc. by Cambridge Seven Associates (design architect; Cambridge MA) and Design 103 Ltd. (architect/engineer-of-record, Bangkok)



Citation for Affordable Housing...*Northside Terrace Condominium (Brooklyn)* designed for the Northside Housing Corp., New York City Housing Partnership, New York City Department of Housing and The People's Firehouse by James McCullar & Associates (New York City)...photo by Wade Zimmerman



Citation for Affordable Housing...*Melrose Commons/Plaza de Los Angeles (Bronx)* designed for Elton Associates, We Stay/ Nos Quedamos and the New York City Housing Partnership by Larsen Shein Ginsberg + Magnusson (New York City)...photo by Elliott Kaufman



Citation for Integrated Landscape Design...*Private Residence (Bristol RI)* designed for Mr. and Mrs. Hassenfeld by Lindsay Associates (Boston), Ralph Hartman, L.A. (Pawtucket RI) and Distinctive Landscape Design (Rehoboth MA)...photo by Richard Mandelkorn

Citation for Community Design Process...*La Casa de Esperanza (New York City)* designed for The People's Mutual Housing Corp. by John Ellis & Associates (New York City)...photo by Steve Elmore

What does "green" mean?

Are you involved in 'deep ecology' or 'lifecycle analysis' or 'sustainable development'? After an avalanche of name nominations from 'Environmentalists for a Social Life' to 'Code Green', the BSA's 20-year-old Architects for Social Responsibility network has chosen to rename itself the BSA Committee on The Environment (COTE). As we reevaluate our mission and effectiveness, we are also asking, "What does *green* mean?"

Sustainable, Environmental, Ecological, Responsible, Green — all are labels that have very different meanings to proponents of this design approach. Is there a common theme among the anarchy of 'green' architects? Some architects focus on building materials, embodied energy, recycling, the social impacts of manufacturing, and renewable resources. Energy-consumption, emissions, habitat loss, suburban sprawl, and quality-of-life issues are the focus of other designers. Some are inspired by buildings that are organically integrated, psychologically healthful, holistic, or sources of spirituality.

Synthesizing and communicating a framework for environmental design can be as simple as Malcolm Wells' pronouncement in *Recovering America*: "The rules of life never change: 1. People can't draw energy directly from sunlight. 2. Plants can. 3. Plants can't live underground. 4. We can." From another angle, Andrew St. John AIA, author of the BSA's still-popular *Sourcebook for Sustainable Design*, likes to use Vitruvius' precept — "Architecture should be based upon firmness, commodity, and delight." — as a guideline for green design.

Reduced to its most elemental components, environmental building includes all of the impacts of buildings on every aspect of life now and in the future. The concept of a building as a design statement experienced at the day of occupancy is the antithesis of green design. Coincidentally, conserving energy and material efficiency and constructing healthful buildings makes economic sense in a world that is starting to realize the costs of toxic emissions, disappearing open space, and dwindling resources. The next logical and common question is, "How can we evaluate green design?"

With such a diversity of personal visions of environmental design, is there a rating system to 'score' buildings? Although many ask for this simple formula, the simple answer may be 'no'. Imagine the outcry from our profession if aesthetics were reduced to a numerical quotient. Our goal is to look at the effects of our buildings in a larger, longer context. We would like our designs to integrate rather than

isolate a structure with its elements, to feel warmth from the sun, to view the natural world in a construct...in other words, to see the forest through the studs.

Although technological tools are essential in designing efficient, comfortable, and healthful buildings, the deductive, scientific method tends to break the world into isolated pieces to simplify understanding. Some environmentalists use the metaphor of a compass-heading to measure progress. Rules or even guidelines are not inclusive enough when our mission is to build in a way that establishes our wholesome position in the world.

Join us as we continue this discussion at our monthly meetings at 6:00 pm on the fourth Tuesday of every month at the BSA (except August); this month it's **June 27**.

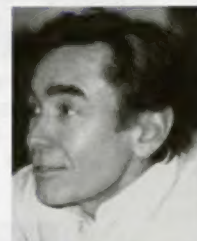
*Deane Rykerson AIA, Co-Chair
Committee on The Environment*

How is Massachusetts' environmental health?

It is good and it is getting better, according to *The State of Our Environment*, a new report just published by the Executive Office of Environmental Affairs.

The author is BSA member **Jay Wickersham AIA**, Director of the Massachusetts Environmental Protection Agency, who served as author and project director for this just-published report for Environmental Affairs Secretary **Bob Durand, Hon. BSA**.

Beginning with a history of Massachusetts' environment, this report addresses community preservation, watershed management, pollution prevention, climate change, biodiversity, the coastal zone and land protection. It is an articulate, well-designed, well-illustrated report with all the appropriate statistics/graphs/bibliographies one could possibly want. For copies of the report, call the Executive Office of Environmental Affairs at 617-626-1000 or visit www.state.ma.us/envir.



Deane Rykerson AIA



Jay Wickersham AIA



*Secretary Bob
Durand, Hon. BSA*

Women celebrate women: a party and a conference

In June 1999, a diverse group of women designers gathered to celebrate their achievements and develop a regular women's forum. The result of that initial evening is a new interdisciplinary network of women (Women in Design), a series of successful evening "conversations" at the BSA and plans for a one-day conference in November.

This month, on **June 14**, Women in Design is sponsoring its second annual celebration and invites you to join us at 6:00 pm at The Architects Building, 52 Broad Street, Boston for light refreshments and cheer. The event is free but please confirm your intent to party by calling/writing 617-951-1433x221/bsa@architects.org so we order enough cheer.

The November event is a conference-within-a-conference during Build Boston and includes several workshops, an awards lunch, an exhibit and a reception. We need organizers and planners; if you are willing to help — marketing, fund-raising, party-planning, call/write event chair Gretchen Von Grossman at 617-371-4459/gvongrossmann@frharris.com.

Rebecca Barnes FAIA, Vice-President

Architects sought to aid children and teachers

Are the children in your life interested in design? Do their teachers ask you to share your design background with them? Do they want to know where to find more information on teaching design? Are you interested in working with children?

Impress your children and their teachers and enrich yourself by contacting the BSA's YouthVision's Committee. Professional development for teachers, training for architects interested in working with children, career days, job-shadowing, and children's workshops are all sponsored by the BSA's YouthVisions Committee and Learning By Design in Massachusetts.

Come to the **June 13** lunchtime meeting to learn more or call/write us at 617-482-8266/pcarp@erols.com (Polly Carpenter AIA) or 617-367-1188/ams@taylorpartners.com (Andrea Spadafora, Assoc. AIA). If you are planning to attend the lunch meeting, RSVP to 617-951-1433x221/bsa@architects.org by 9:30 am on the day of the meeting to reserve lunch.

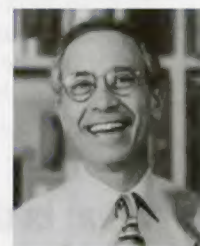
Polly Carpenter AIA & Andrea Spadafora, Assoc. AIA
Chairs, YouthVisions Committee

IAQ group debates problems and solutions

The BSA's Indoor Air Quality Committee had its first meeting of the year in April and identified a series of issues to be addressed at its regular monthly meetings. In May, Mike Feeney — a top IAQ official with the Bureau of Environmental Health Assessment in Massachusetts' Department of Public Health — led a discussion of steps other states are taking in the private sector and the public sector to address indoor air quality issues. Beginning this month, we will be addressing issues such as the impact of the revised Massachusetts energy code for commercial buildings, air filtration, proposed amendments to the state school building regulations and school construction program, impediments to resolving air-quality problems, security design requirements and their effects on indoor air quality, operable windows and their impacts on HVAC systems and indoor air quality, the impact of inadequate storage space on indoor air quality, and good practices relating to substances brought into a building by occupants.

We invite all ChapterLetter readers with an interest in these issues to join us for our lunches at noon on the second Monday of each month at the BSA; this month it is **June 12**. To reserve lunch, call/write 617-951-1433x221/bsa@architects.org.

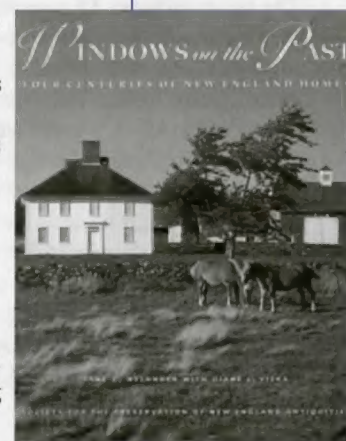
Wagdy Anis AIA and Sarah Gibson, Esq.
Co-Chairs, IAQ Committee



Wagdy Anis AIA

Four centuries of New England home-building described

Windows on the Past/Four Centuries of New England Life is the title of a new book by Jane Nylander with Diane Viera that offers an unusual look at life in New England from the 1600s to the 1940s. The authors — the president and vice-president of marketing for the Society for the Preservation of New England Antiquities, respectively — examine more than two dozen homes ranging from Colonial interiors to Gothic Revival to Modern structures that trace not only the evolution of home-making but also social and dining customs of our ancestors. The story is enlivened by over 200 color photographs made by David Bohl. The book is available from the BSA; use the Design Resources & Gifts catalog (it is item #228) inserted in this issue of the ChapterLetter or download the catalog from the BSA Web site at www.architects.org. For additional copies of the order form, write/call bsa@architects.org/617-951-1433x221.




What is the most beautiful project built in your town since 1990?

The City of Boston and the BSA annually present the Harleston Parker Award to the designers of the most beautiful project built in the last decade in the 36 cities and towns in the Greater Boston/MDC area.

Everyone reading this sentence is invited to nominate one or more projects in this region for this award. Any building or monument or similar structure is eligible; it does not matter who the architect is or was. The project could be as large as the Hancock Tower or as small as a single-family home in any of the three dozen towns in the MDC region. For some background information and guidelines on the award, visit the BSA Web site at www.architects.org (or call/write the BSA at 617-951-1433x221/bsa@architects.org).

What is the community's role in design?

Community Participation Methods in Design and Planning is a new book available from the BSA; the author is Henry Sanoff AIA, an educator in the School of Design at North Carolina State and one of the founders of the Environmental Design Research Association (EDRA).

The focus is on the purposes and methods of community participation in planning and design and it offers a close look at participation in educational facilities, housing and urban and rural environments. The book includes 15 case studies chronicling community design projects around the world, suggests useful techniques to foster community participation in the design process, and provides a series of checklists, worksheets, questionnaires and other tools including Design Games, which the author describes as a culture-neutral approach to explaining design options and the consequences of choices to community residents. The book is available from the BSA. To order, use the Design Resources & Gifts catalog (it is item #233) inserted in this issue of the ChapterLetter or write/call the BSA at bsa@architects.org/617-951-1433x221. 

Building codes available at BSA

The new State Building Code, the Architectural Access Board Regulations, and other codes publications are available directly from the BSA. All may be ordered using the Special Publications catalog inserted in this issue of the ChapterLetter. For additional copies of the order form and catalog, call 617-951-1433x221. Among the codes tools available, these may be of special interest:


» **Massachusetts State Building Code/6th Edition** — This is the new, revised edition of the State Building Code published in April 1997; it is item #177 in the BSA catalog.

» **Massachusetts Architectural Access Board Regulations** — This is the official state publication of the Access Board regulations and it is available in the BSA catalog as item #178.

» **Comparative Analysis of 780 CMR: Massachusetts State Building Code/6th Edition and 780 CMR: Massachusetts State Building Code/5th Edition** — Prepared for the BSA by The Sullivan Code Group, this is an extensive, 116-page, section-by-section comparison of the new edition of the code to its predecessor; it covers Chapters 3-10 and 34 of the new 6th edition and it is item #171 in the BSA catalog.

» **The Codes Guidebook for Interiors** — Authored by Sharon Koomen Harmon, this guidebook addresses occupancy classifications and loads, construction types and building sizes, egress, fire and smoke separation, plumbing and mechanical, electrical and communications, finishes and furniture, etc.; it is item #129 in the BSA catalog.

» **AAB vs ADAAG At-A-Glance Guide** — Developed by BSA member Katherine McGuinness and Associates (A Division of TAMS Consultants), this is a pocket-size guide that compares the Massachusetts and the federal accessibility requirements for non-residential projects; sections in which the ADA is more stringent than the State regulations are highlighted and explained; this is item #180 in the BSA catalog.

» **Architectural Building Codes/A Graphic Reference** — Authored by James G. Scott and published by VNR, this 470-page book explores building codes from a theoretical perspective to enhance designers' understanding of codes history and rationale, codes administration, occupancy issues, construction types, fire-related issues, interior finishes, egress, accessibility, finishes, roofs, etc.; it is item #181 in the BSA catalog. 

Not just for the birds

Boston-area architects made an extraordinary commitment during the past several months to design unique birdhouses to be auctioned as part of a special fund-raising event for Shelter Inc., one of the oldest and most effective providers of individual and family transitional housing and social services in New England.

Organized and led by BSA Board member **Marc Margulies AIA** of Margulies & Associates, this extraordinary effort generated more than 30 birdhouses designed by an extraordinary array of Boston architects.

Shelter Inc. hosted the fund-raising dinner in April that drew nearly 800 people to the Boston Center for the Arts to bid on these birdhouses. Most of them were part of the silent auction of the evening and a jury (architecture critic Robert Campbell FAIA, public-radio wizard and BSA Board member Chris Lydon, and BSA Executive Director Richard

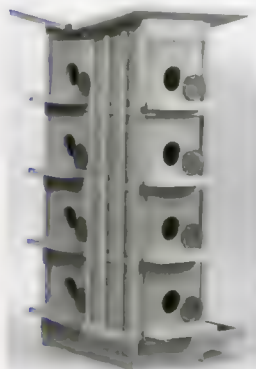
Fitzgerald) selected four pieces for the finale of the evening, the live auction. Margulies, whose entire staff seemed to be providing *pro-bono* assistance in this effort, reported that the evening generated over \$280,000 (\$32,000 of it from the birdhouse auction alone) for Shelter Inc.

Among the firms that designed birdhouses were Next Phase Studios, CBT, Susamic Mobilia, Taylor MacDougall Burns, Studio of Mary-Ann Agresti, Fuller Associates, Magliocco Design, Gensler, Benchdogs Design, Wilson Butler Lodge, Faith Baum/Sally Levine, Perry Dean Rogers & Partners, Gale Associates, Abacus Architects & Planners, Classic Restorations, Metcalf & Eddy, and Thompson and Rose...and the firms whose efforts are reflected below.

For more information on the program or on Shelter Inc., write Margulies at mmargulies@margulies.com.



Marc Margulies AIA



"Purple Martin House" by Cammie Henderson AIA (Elkus/Manfredi)



"Chick-Abode" by the team of Klyver, Lawrence, Linera, MacKay & Trivas (Tappé Associates)



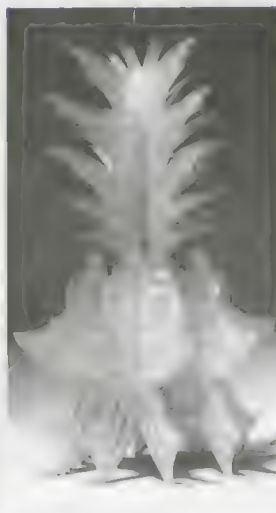
"Country Home" by Andy Dean AIA (Margulies & Associates)



"Urban Renewal" by the team of Silberberg, Grace, Super, Harrington & Nolan (Goody, Clancy & Associates)



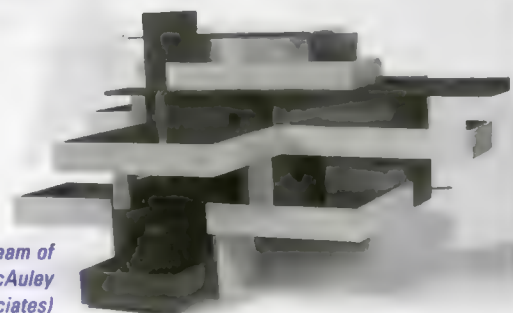
"Tree-Suspended Model" by Andrzej Zarzycki, Assoc. AIA (Tsoi/Kobus & Associates)



"Summer Home" by Graham Gund FAIA and George Coon (Graham Gund Architects)



"Villa Rotunda" by Marc Margulies AIA (Margulies & Associates)



"Falling Water" by the team of Banford, Robinson & McAuley (Margulies & Associates)

The profession coheres

As we all wrestle mightily with incredible workloads, impossible deadlines, the difficulty of finding qualified staff members and, perhaps even more important, the difficulty of finding time to stop and smell the mortar, the profession in greater Boston is coming together in delightful new ways by using its association (the BSA) to meet many of its practice and personal needs through member-designed programs and services that focus on staffing issues, staff training, accounts-receivable management, organizational and partnering services and a good deal more.

Membership in the BSA reached an all-time high last month. There are now over 3500 of us who, as members of the BSA, support the profession as a whole. Membership increases are evident in all categories including licensed professionals, interns (a huge 20% increase since last year) and students (an even more impressive 30% increase in membership).

In addition, our Corporate Affiliate and Individual Affiliate membership not only remains strong but is providing a wave of new committee members and committee leaders — contractors, engineers, and allied professionals are joining architects in this effort that increasingly resembles the project-team effort in the field.

This growth could not be more timely. The BSA Membership Committee has been working for the past year with a group of management consultants to identify BSA program, service and membership opportunities. This fascinating study is identifying ways to strengthen the profession and the BSA through more sophisticated, targeted programming to meet specific member needs. For more information on this study, write/call BSA Deputy Director Nancy Jenner at njenner@architects.org/617-951-1433x227.

And remember...BSA membership is open to everyone. If you know someone who is not yet investing in the profession or sharing the cost of our profession-wide efforts, we have a membership opportunity for them. Details on all membership categories, dues, and benefits are available from BSA Membership Director at pmitchell@architects.org/617-951-1433x228. Current BSA members should be sure to ask Mitchell about the significant dues reduction you can get through the member-get-a-member program.

*George Takoudes AIA, Chair
Membership Committee*

Want to change things?

The BSA Nominating Committee has prepared a slate of candidates for this year's election of new members of the BSA Board of Directors and new members of the BSA's key elective committees (Ethics, Honors & Awards, Membership and Nominating). The full slate will be published in the Fall ballot.

However, if you are interested in running for BSA office and have not been nominated, it is not too late. You may put yourself or anyone else who is eligible on the ballot by filing a petition with the BSA with the signatures of not fewer than seven current members. For details on this process, call/write Richard Fitzgerald at the BSA (617-951-1433x232/rfitzgerald@architects.org).

Can you win as a petition-nominated candidate? Absolutely. One of our most recent Board Members did just that.

Rebecca Barnes FAIA, Vice-President

Do you want or have office space to lease?

The BSA maintains an information clearinghouse for architects seeking to sublet space from/to other industry professionals. If you want to share space, sublet, rent a drafting station, etc., call Richard Fitzgerald at 617-951-1433x232.

Would you like to buy a 30-person firm with a fully developed infrastructure and lots of work? If so, call Richard Fitzgerald at the BSA (617-951-1433x232).



"Human Resources."

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Set your browser now

For an interactive, virtual sneak-preview of Build Boston 2000, set your Internet browser now to www.builtboston.com. This new Build Boston event site is growing rapidly and it changes weekly so you can visit often for new-product information, manufacturers' specifications, product specials and other news of things to come. Build Boston 2000 workshop highlights will be added throughout the Summer and a comprehensive BSA Resource Area on the Web now provides searchable directories and online books, and much more.

If you like what you see, e-mail a link to your building-industry colleagues and spread the word. If you don't see what you need, e-mail us at ssattler@architects.org.

Leadership skills training now available through the BSA

"The Leaders Circle" is a new BSA service for experienced project managers and principals. This BSA service is provided by Gathering Pace Consulting, whose president — Bill Ronco — is a long-time organizational-management service provider for the BSA and others.

The Leaders Circle provides a small group of participants with leadership training in a series of workshops over the course of a year. Participants work with cutting-edge leadership strategies and skills and provide feedback on each other's business cases. Each group is limited in size and includes a cross-section of professionals in the industry — corporate real-estate managers, public-agency officials, facility managers, contractors, engineers and architects.

For more information on the program, write or call Dr. Ronco at uronco@gatheringpace.com/781-275-2424.

AutoCAD users group grows

The new BSA AutoCAD Users Group, which met for the first time in April, is now meeting on the first Wednesday of every month (except August) at 6:00 pm; meetings alternate between the BSA and local design offices. This month the group meets on **June 7** at the BSA and urges all AutoCAD users and would-be users to join us and to bring along your own office CAD standards and procedures. We are focusing on everything from the software itself to CAD-management issues. For more information, write Group co-chairs Bo Walter at bwalter@jppap.com or Sean Burke at sburke@ega.net.

Beacon Hill listens to us

Construction reform, school building construction, limits on fee-retainage, frivolous suits against designers, the power of the Board of Registration of Architects, licensing fees and the printing of the building code were among the issues addressed when scores of design professionals throughout Massachusetts converged on Beacon Hill in April for our annual Design Professionals Day at the State House. A few of the committed players are listed in the column at the right.

This year, in collaboration with our engineering colleagues and other design professionals, we designed a new format for this annual event that resulted in a large and enthusiastic turnout and significantly more effective meetings with our state legislators. The entire profession in the state owes a debt to those members who travel to Boston for this critical practice-related effort. Members from Amherst and Springfield and other western Massachusetts communities helped to remind the legislators that we represent a statewide profession concerned about legislative impacts on small businesses as well as large throughout the Commonwealth. Our political consultants, former State legislator George Bachrach and Paul Pezzella, honed our strategy for the day, arranged the key meetings and guided us effectively through this effort.

In the past four or five years, our presence at the State House has truly begun to be felt. Legislators listen to us. We have become part of the legislative process and we are beginning to see the fruits of our labors in terms of access to the policy-making leadership and our ability to shape legislation.

While we convey special appreciation to George Metzger AIA, who leads our statewide Legislative Affairs Committee and to BSA staff member Alexandra Lee for coordinating this annual event, we also should keep in mind the need to make an effort to become involved in this significant practice-oriented effort throughout the year.

For more information on this and other Legislative Affairs Committee initiatives, write/call Alexandra Lee at alee@architects.org/617-951-1433x225.

Michael Hicks AIA, President

*Ed. note: Architects interested in public-policy issues, legislation, and other means of making appropriate waves are invited to join the Committee for its regular meeting on the second Tuesday of each month at 8:30 am at the BSA; this month it's **June 13**.*

The Players

Ronald Axelrod AIA
George Bachrach, Esq.
Owen Beenhouwer AIA
Ronald P. Boretti AIA
Arthur Cohen AIA
Holly B. Cratsley AIA
Joyce A. Cuming AIA
Alan B. DeHaan AIA
Kerry L. Dietz AIA
M. Russel Feldman, RA
David R. Finney AIA
Earl R. Flansburgh FAIA
Nancy L. Goodwin AIA
Margo P. Jones AIA
Robert A. Juusola AIA
Barry Koretz AIA
John Wood Kuhn AIA
Frank McGuire, RA
George R. Metzger AIA
John F. Miller FAIA
Margaret Minor AIA
Tim I. Mitchell AIA
David R. Morrow
Gregory Neffinger AIA
John Nunnari
Paul Pezzella
Philip J. Poinelli AIA
Glen Ransden
Mike Salvo
Marcel E. Sammut AIA
Harvey Schorr AIA
Patricia Smirnoudis, Assoc. AIA
Colin L. M. Smith FAIA
Martha B. Smith AIA
Chad M. St.Pierre, Assoc. AIA
Manuel J. Tavares
Francis X. Tedesco AIA
John B. Tittmann AIA
Charles Tseckares FAIA
Daniel J. Tuberty AIA
Laura Ann Wernick AIA
Douglas D. Wohn AIA
Anatol Zukerman AIA

What is culturally appropriate design...and how do you do it?

On **July 14-16**, the BSA and Roger Williams University offer our second annual focus on the international architectural practice of North American architects. Titled "Response and Responsibility II", this three-day symposium brings together American architects practicing overseas for a roundtable discussion at the BSA on July 14. The symposium moves to Roger Williams University on the following day for the keynote presentation and a variety of discussion sessions. Case-study presentations follow on July 16.

Space is quite limited for the BSA event and slightly less so for the Roger Williams venue. For registration and other details, call 401-254-3682 or fax inquiries to 401-254-3565.

This program is sponsored by the BSA's International Committee chaired by Estelle Jackson, Assoc. AIA in collaboration with Roger Williams University's Hasan Khan.

Are you a design/build wizard?

If you are an architect who believes you know a bit about design/build, we need you.

The AGC/BSA Task Force on Recommended Practices is preparing a number of "white papers" and similar publications related to project-delivery alternatives. A special subcommittee on design/build implementation is seeking one or more knowledgeable architects willing to share your wisdom and do a little writing on the subject of design/build.

This is part of a major BSA/AGC effort to provide clients/owners with useful information on design/build and other project-delivery alternatives.

If you are willing to help, call Bob Johnson at 781-849-0022 or Mary Gately at 781-235-2680x15.

*Peter Kuttner FAIA & Kevin Hines
Task Force Co-Chairs*

Ed. note: This AGC/BSA task force includes eight subcommittees, including the one on design/build implementation, and all invite BSA members and allies to join us for our periodic meetings at the BSA during which we focus on project-delivery issues. For more information on all of the opportunities in this significant undertaking, call/write Mary Gately at 781-235-2680x15/gately@agcmass.org.

Looking for Summer interns?

This is the time of year when the BSA begins collecting names and phone numbers of New England design firms that think they may need paid interns during the warm vacation months (June-August).

If you think you may be interested in hiring high-school or college interns for the Summer, write/e-mail Tina Erickson, BSA, 52 Broad St., Boston 02109/fax 617-951-0845/bsa@architects.org and give us your firm name, contact-person's name and telephone number/e-mail address.

Fee-setting, negotiating and project-management guides now available

Four new practice guides have been added to the BSA catalog of design resources. Written by organizational-management consultant David Stone, who was trained as an architect and worked for 25 years in the profession as everything from a drafter to a firm principal, the four guides touch on these critical issues:

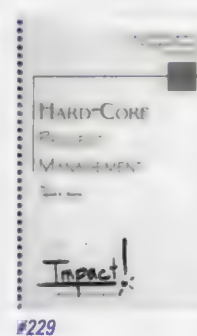
» **Hard-Core Project Management** — planning your project in detail, tracking the project, keeping your project on track, and how to be an entrepreneurial project manager; includes detailed bibliography on project management (item #229).

» **The Art and Science of Pricing** — a step-by-step guide to setting accurate, competitive and profitable fees; work breakdown structures, applying those structures, hourly rates, task duration, fee calculations, compiling fees and a services menu checklist are provided (item #230).

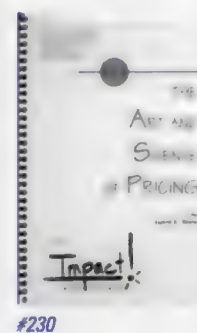
» **The Negotiation Waltz** — a real-world guide to contract negotiation focusing on objectives, preparations, common errors, tactics, options, and invoices/accounts receivable/collections (item #231).

» **Mastering the Business of Design** — a comprehensive, 400-page, three-ring notebook leading you through all you need to know about selling your design services, pricing your services, negotiating your services and profiting from your services through project management and through financial strategies (item #232).

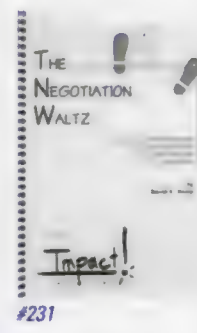
For ordering information, see the Design Resources & Gifts catalog inserted in this issue of the ChapterLetter or write/call bsa@architects.org/617-951-1433x221.



#229



#230



#231

And the kitchen sink, too

Defining and promoting the value of architectural services, serving our communities, strengthening our professional networks, and otherwise becoming more effective and successful at what we and our allies do as building industry professionals are at the core of the BSA network. Among the mechanisms available to Massachusetts architects and our allies are the scores of issue-oriented working groups that constitute the BSA. For a complete guide to BSA committees and task forces, write/call bsa@architects.org/617-951-1433x221. Here are a few examples of the efforts in which members and non-members are engaged today. Select one for yourself and join us...and earn AIA Learning Units in the process.

» **Building envelope** — The BSA Building Envelope Committee, a multi-disciplinary group of architects, engineers, contractors and other envelope specialists led by Richard Keleher AIA of Shepley Bulfinch Richardson and Abbott, meets at the BSA to explore the full range of building envelope issues. Expansion joints in metal flashings, fire-containment for curtain-walls, window lab-testing, drained EIFS developments, air-barriers, variable-perm vapor barriers, field-testing of structural silicone glazing and humidity in historic building envelopes are on our agenda. We meet on the 4th Monday of each month at 4:30 pm at the BSA; this month it is **June 26**. For more information, call/write Keleher at 617-423-1700/rkeleher@sbra.com.

» **Education Network** — A forum on internships in China, regional meetings of the national association of architecture students, BSA member forums with local architecture students, and the annual gathering of architecture students at Build Boston are among the programs sponsored of the BSA's Education Network. This unique network is intended to strengthen the education/practice connections and, in particular, the links between the profession and students at local architecture schools. We are focusing on new programming and welcome everyone. We meet on the first Wednesday of each month for breakfast. For **June 7** and **July 5** meeting details, call/write Nancy Jenner at 617-951-1433x227/njenner@architects.org.

» **Designing colleges** — The Higher Education Facility Roundtable brings architects together with college and university facility managers to focus on planning and design issues in an informal roundtable environment. The group meets on the fourth Thursday of every month at 8:30 am at the BSA. Join us this month on **June 22**. For more information, write/call Liviu Brill AIA or Donna Denio at lbrill@primarygroupinc.com/617-451-3383.

» **New technologies** — A survey of Massachusetts architecture firms and their use of information tech-

nologies, a CD-ROM presentation of Applied Voice Tech-Right Fax, project-specific sites on the Internet, our worst fears about legal issues surrounding new technology uses, the nuts and bolts of access to electronic documents, information exchange using new technologies, and security surrounding new technologies are among the issues addressed by the new BSA Technology Committee, which meets on the 4th Wednesday of each month at the BSA; join us this month on **June 28**. For more information, call/write Rick Gleason AIA (617-267-6980/rgleason@world.std.com).

» **Staffing** — The newest BSA network, the Human Resources Roundtable, brings together human-resources professionals and other design-firm administrators responsible for hiring/firing/training and other human-resources activities. We meet for lunch at noon at the BSA on the 4th Tuesday of every month and urge our human-resources colleagues to join us this month on **June 27** as we share information on employee orientation. For more information, call/write Roundtable chair Lennie Murphy at 617-895-1242/lmurphy@payette.com.

» **Design software evaluations** — In January, architectural CADD wizard Geoff Langdon AIA inaugurated a new BSA service called the Committee on Design Software. The group hosts on-line and live discussions/debates on CADD and helps architects link up with others who wish to collaborate on-line as "virtual offices". The Committee also serves as a launching point for new design software and evaluates the suite of software packages actually being used by designers and how these packages may best be integrated with other software. We meet at noon for lunch on the 2nd Wednesday of every month at a different architectural office or school. Join us this month on **June 14**; for details, e-mail Langdon at glangdon@shore.net.

» **CADD users groups** — The BSA has user groups oriented to several different software programs — **AllPlan** (**June 14**; Ivan Bereznicki AIA, 617-354-5188/bereznicki@mediaone.net), **ArchiCAD** (Jon Oxman AIA, 617-497-6127/j.oxman@dinisco.com), **Arris** (Linda Carlton, 617-273-4226), **AutoCAD** (**June 7**; Bo Walter/bwalter@jppap.com or Sean Burkel/sburke@ega.net), **DataCAD** (**June 21**; Evan Shu AIA, eshu@world.std.com/781-662-0020), and **Microstation** (Ann Gleason AIA, 617-267-6980/rgleason@world.std.com). For details on regular monthly and Build Boston meeting schedules and other user group information, call/write the ringleader noted after each software program listed above.

» **Homelessness** — Habitat for Humanity, Casa Esperanza, Caritas, Transition House, "Spare Change" newspaper, "Christmas in April," Project Hope, Center for Addictive Behavior, and Horizons Initiative are among the organizations and projects



Lennie Murphy



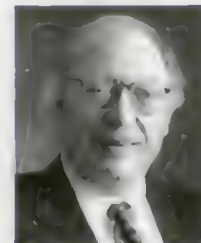
Geoff Langdon AIA



Evan Shu AIA



Ann Gleason AIA



John Wilson FAIA

on which the award-winning BSA Task Force to End Homelessness is working now. We are scores of architects, contractors, engineers and allies addressing one of our culture's central issues: providing shelter for all. We meet at 8:00 am at Payette Associates on the 1st Wednesday of odd months; join us next on **July 5**. For more information, call/write Nancy Sullivan (617-520-9265/n_sullivan@mma.com) or John Wilson FAIA (jwilson@payette.com/617-342-8200).

» **Office information systems** — A small group of design-firm management wizards is focusing on office information systems and how best to manage them in light of changing office technologies. We meet for lunch at the BSA on the 2nd Wednesday of each month; join us this month on **June 14**. For details, call/write Peter Sugar AIA (617-338-3000/psugar@annbeha.com).

» **Housing** — The design and financing of urban housing, HUD programs, private-sector housing, the Seaport District masterplan, and the full range of regulations, financing mechanisms, and other issues that shape the design of all types of housing in Massachusetts are our bailiwick. We meet at 8:30 am at the BSA on the 3rd Friday of each month; join us this month on **June 16**. For more information, call/write Alfred Wojciechowski AIA (617-262-4355/alfred@cbtarchitects.com).

» **Healthcare design** — The Healthcare Facilities Committee meets at the BSA monthly to explore recent award-winning healthcare projects, DPH licensure checklists, healthcare design regulations, codes (including the new NFPA 99), new healthcare project types, lighting and other design issues and to meet periodically with groups such as the Boston Area Hospital Engineers Group. We meet at 5:15 pm at the BSA on the 3rd Wednesday of each month; join us this month on **June 21**. For more information, call/write Richard Heym AIA (617-787-2400/rheym@heym-architects.com) or Robert Humenn AIA (617-227-6520/bobb@steffian.com).

» **Mid-size firms** — Principals and others working in mid-size design firms began meeting in January to explore common design and practice issues including human resources/staffing, project management, office technology and everything else that affects the way mid-size firms operate. The group is open to everyone who thinks she or he is in a mid-size firm. We meet for lunch at noon at the BSA on the 4th Monday of each month; join us on **June 26**...write/call bsa@architects.org/617-951-1433x221 to reserve your lunch. For more information, write Michael Hicks AIA at dmbicks@dhkinc.com.

» **Public work** — State school construction assistance, fee-retainage, public construction reform, designer selection, fees for designers, design contracts

and other public-work issues are addressed at the monthly lunches of the new BSA Public Work Roundtable. Join us at noon on the third Friday of each month at the BSA; this month it is **June 16**. For more information, e-mail BSA President Michael Hicks AIA at dmbicks@dhkinc.com.

» **Small firms & LAs** — Teambuilding and human resources issues for small firms were the issues addressed in recent months at the Small Firms Practice Committee regular lunch meeting. We meet on the third Thursday of each month for lunch at the BSA. Join us this month on **June 15** when we explore effective collaborations with landscape architects. For more information on this committee, call/write Deborah Pierce AIA (617-964-1311/dpiercelam@aol.com) or Shelly Ziegelman AIA (781-721-4766/szarch@earthlink.net).

» **Architects working in the public sector** — The Public-Sector Architects Committee is a lunch group of architects employed in public agencies. We focus on building codes, liability issues for public agencies, and a range of other issues members of the Committee raise. We meet on the 3rd Monday of each month, typically with a guest speaker. Join us this month a week early on **June 19** for lunch at noon at the MHFA, One Beacon Street (29th floor/Boardroom) in Boston. Every architect working as an employee of any public agency in Massachusetts is invited to join us. For more information, call Robin Luna AIA (617-727-4015/rluna@state.ma.us).

» **Route 3** — A group of urban designers, regional designers, regional planners, public officials and others constitute the Regional Design Committee. We address regional design issues such as suburban sprawl, Route 3 traffic issues, housing, aquaculture and restrictions on traditional fishing, working with local governments, designing the Urban Ring, etc. We meet on the second Thursday of each month at 6:00 pm; join us this month on **June 8**. For more information, call/write Robert Sturgis FAIA at 617-647-7833/rsturgis@aol.com.

» **Designing cities** — The Urban Design Committee is the group addressing everything from the new national focus on livable communities to the South Cove Boulevard/Copley Square traffic-control ideas to Boston's new Seaport District (see p. 3) to the resuscitation of Boston's City Hall Plaza to the Northern Avenue Bridge and on and on and on. There is no urban-design issue too large or too small for the scores of architects, planners, public officials and other allies on the Committee. The Committee also is the sponsor of the biennial BSA/AIA New York Urban Design Awards program. We meet at 6:00 pm on the 4th Thursday of each month at Cambridge Seven; join us this month on **June 22**. For more information, call John Stebbins AIA (617-492-7000/jstebbins@c7a.com) or Peter Smith AIA (617-951-6369/phsmith@igc.org).



Michael Hicks AIA



Shelly Ziegelman AIA



Robin Luna AIA

Members and non-members, architects and non-architects, are invited to taste the opportunities offered by these and over five dozen similar BSA networks of architects and allied professionals. For more information on any of these groups, call/write 617-951-1433x221/bsa@architects.org and ask for the Guide to Committees and Task Forces. (Chairs of all BSA committees and task forces are invited to contribute to this column regularly. To ensure that meeting notes are conveyed to the BSA Web site, committee chairs should write/call Sarah Lainie Smith at ssmith@architects.org/617-951-1433x222)

Architectural historians want you! The New England Chapter of the Society of Architectural Historians (SAH) invites BSA members and other Boston-area professionals to join SAH members in a variety of architecture tours in New England including interiors and the designed landscape and urban fabric of which they are a part and also to join SAH members in the organization's lecture series. For more information on SAH and its programs, call Katherine Green Meyer at 617-423-1700.

"Design/Build Resource Library 2000/2001" is a new catalog of publications on design-build project-delivery issues. Published by the Design/Build Institute of America (DBIA), the catalog lists over 100 books and other publications ranging from "Alternative Clauses to Standard Construction Contracts" to "Value Engineering: Practical Applications". For copies of the catalog, call/write 202-682-0110/dbia@dbia.org.

Architect friends of Bill W. meet monthly for lunch in downtown Boston. For details, call 508-660-6050 and leave a message.

Are your accounts receivable? The new, very tactful BSA accounts-receivable management service described in recent issues of the ChapterLetter can be explored by calling Janet Allison, who directs this service for the BSA, at 617-951-1433x304.

Starting a new firm ? As noted in a recent issue of the ChapterLetter, the BSA has assembled a new package of magazine articles and other publications describing the basics of starting your own firm, strategies for management, explorations of the law regarding consultants, warnings about the exploitation of interns, a 1990 BSA study of design-firm family-related benefits, lists of relevant AIA Documents, a summary of professional practice requirements in Massachusetts, and a variety of reference tools and services available through the BSA and elsewhere. This package is available at no cost to AIA members in Massachusetts who send their request with a \$2.39, 10"x13" SASE (it's only available by mail); non-members may order the package by including a \$25.00 handling fee payable to the BSA along with the \$2.39 SASE. Requests should be mailed to New Firm "Starter Kit"/RF, BSA, 52 Broad St., Boston 02109.

NIMBY and its friends now include these acronyms recently tallied by *The New York Times*: LULU (locally unacceptable land use), NIMTOO (not in my term of office), NIMBL (not in my bottom line), NIABY (not in anyone's back yard), NOPE (not on planet earth) and BANANA (build absolutely nothing anywhere near anyone). If you would like to add to this list, e-mail the editor at rfitzgerald@architects.org.



The Rotch Scholarship this year has been awarded to Patricia Anahory, a Cape Verdean and a BAC graduate now living in Jamaica Plain and working for Helicon Design Group in Boston. Anahory won the \$30,000 first prize in the national Rotch Competition that included 80 competitors and six finalists. The competition challenge was to design a state-of-the-art Underground Railroad Museum. The Rotch Travelling Scholarship is an annual program administered by the BSA and this year's jury included Kevin Benjamin AIA, Tamara Roy, RA, Warren Schwartz FAIA, Frano Violich AIA, Linda Haar AICP and Beverly Morgan Welch of Boston's Museum of Afro-American History. For more information on the Rotch program, write program coordinator Alexandra Lee at alee@architects.org.

Indoor Air Quality/A Design Guide, published by the BSA's Indoor Air Quality Committee and written primarily by Wagdy Anis AIA, a Principal and Director of Technical Resources at Shepley Bulfinch Richardson and Abbott, includes contributions from several experts in the field including architects, engineers, attorneys, home inspectors, and individuals with multiple chemical sensitivities. This is a straightforward, thorough guide to designers' responsibilities, the variety of indoor air quality problems, educating clients, predesign issues, building design issues, contract documents, construction issues, and a useful bibliography. It is available as item #190 in the BSA Special Publications catalog inserted in this issue of the ChapterLetter; for additional catalogs, call 617-951-1433x221.

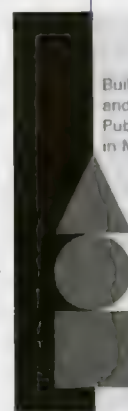
"Building, Expanding and Renovating Public Schools in Massachusetts" is the title of an excellent new owner's guide to the process prepared by the BSA's Educational Facilities Committee chaired by Earl R. Flansburgh FAIA. This new BSA handbook was written and edited for the Committee by David Finney AIA of The Design Partnership of Cambridge with contributions from numerous architects and other members of the Committee. To order copies for you and your clients, use the Design Resources catalog (it is item #211) inserted in this issue of the ChapterLetter or call/write 617-951-1433x221/bsa@architects.org.

"Axo" map of Boston - This is a detail from the axonometric map available from the BSA. This is an extraordinary 36" x 50" lithographic, up-to-date b-&-w wall map of Boston and its buildings; it's also available in a smaller 20"x26" edition. It is on display in the BSA office. Your own unframed copy is available now. Use the Special Publications order form inserted in this issue of the ChapterLetter; the map is Special Publication #110.

Building, Expanding
and Renovating
Public Schools
in Massachusetts

A Brief Owner's Guide
to the Process

Architectural Resources
of the Boston Professional Society of Architects



Recommended Practices on Public-Sector Building Projects in Massachusetts is the title of the 1998 publication developed by AGC and the BSA. This reference tool is organized to provide brief and clear answers to the most common questions associated with public-sector work in Massachusetts. Free copies are available at the BSA or you may send your request for a copy with a \$1.24 SASE to the BSA, 52 Broad St., Boston 02109...**"Do you qualify for state work?"** is the title of a 1994 ChapterLetter article available from the BSA as a reprint. It describes the statutory and other requirements design firms must meet to qualify for public work in Massachusetts. For a free copy (available only by mail), AIA members in Massachusetts should send a 33¢ SASE to State Work/RF, BSA, 52 Broad St., Boston 02109; non-members should include, along with the 33¢ SASE, a \$10.00 handling fee payable to the BSA...**Do you want State work?** Are you a sole practitioner in Massachusetts and a member of the AIA? Or is yours a firm that pays firm assessments or supplemental dues to AIA Chapters in Massachusetts? If so, and you are interested in receiving the Designer Selection Board notices of new State work regularly mailed by AIA Massachusetts, send your firm name and address to AIA Massachusetts, 52 Broad St., Boston 02109; indicate on the note that you want to receive the DSB project notices. Questions? Call 800-662-1235x228 or, in Boston, 617-951-1433x228.

News from Autodesk — In order to be more Internet-friendly, Autodesk reports that three new free products might be of interest — Buzzsaw.com (described as a project-management and product-information tool), Point A (a free Web-based extension to Autodesk software, an ideas and information forum, and a resource for catalogs, training, product tips, etc.) and Volo View Express (a free application that can be downloaded and allows you to display and print AutoCAD drawings without AutoCAD software). For more information on Buzzsaw.com, visit www.buzzsaw.com; for Point A, it is www3.autodesk.com/adsk/; and for Volo View Express, it's www.autodesk.com. Or for quick details, call Autodesk's trainer and product-supplier in Boston, Consulting For Architects, at 617-261-0090. (For information on the new BSA AutoCAD Users Group, see the story on p. 13.)

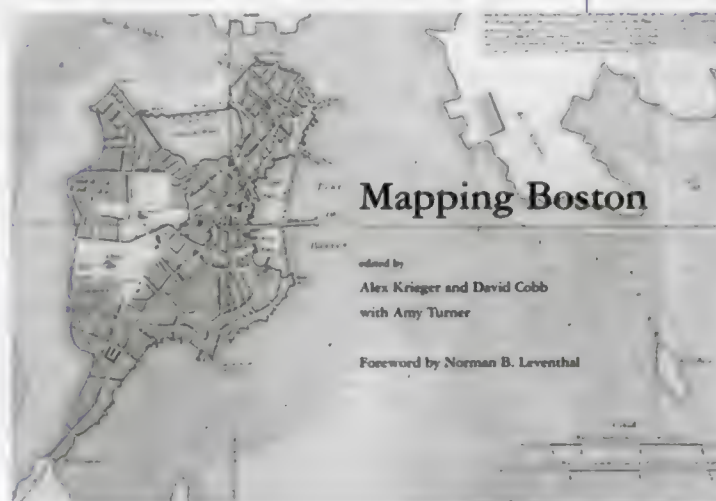
Online design and copyrights are the issues in a recent article in *AIArchitect*, the national AIA newsletter. This brief article provides an overview of the complexity added to copyright laws "when digital images and the Internet are added to the mix." The article offers some suggestions on how to cope with these new problems. For a copy of the article (it's available only by mail), AIA members in Massachusetts can send requests with a 33¢ SASE to Online Copyrights/RF, BSA, 52 Broad St., Boston 02109; non-members should include a \$10.00

handling fee payable to the BSA along with the SASE. The BSA also has a comprehensive collection of other reprints related to copyright issues, which now includes this article. This package — "Copyrights and Architects" — is available from the BSA for \$25.00 (\$15.00 for AIA members in Massachusetts); call 617-951-1433x221 and refer to Special Publication #90.

Are you outsourcing work to Bombay? A recent offer from an architecture firm in Bombay offers to "prepare the required plans and drawings... [and] drastically [cut] your manpower and establishment costs." Peter Steffian FAIA, Chair of the Massachusetts Board of Registration of Architects and President-elect of NCARB, reminds practitioners that it is illegal for architects to stamp drawings that they have not done themselves or that have not been done under their direct supervision. Taking advantage of services such as those offered by the architecture firm in Bombay may imperil your license to practice architecture; be careful.

Mapping Boston is the new and already exceedingly popular book that brings together hundreds of historical maps of Boston (most from the collection of Norman Leventhal, Hon. BSA) and several essays by urban historian Sam Bass Warner Jr., novelist/*Globe* columnist James Carroll and others. Edited by Alex Krieger FAIA and Harvard Map Collection Director David Cobb with architect Amy Turner, this extraordinary 280-page large-format image-rich effort by The Muriel G. and Norman B. Leventhal Family Foundation and The MIT Press includes a brief history of Boston, an essay diagramming the growth of Boston, and dozens of wondrous maps covering Boston's entire history. To order, use the Design Resources & Gifts catalog enclosed in this issue of the ChapterLetter (the book is item #221) or write/call the BSA for another order form (bsa@architects.org/617-951-1433x221) or visit the Web at www.architects.org and click on "Publications and Resources", then click on "Resources".

The Design/Build Institute of America (DBIA) has established its first chapter in New England. For more information on this local branch of the Washington-based organization, call/write Dorwin Thomas AIA at 617-247-6837/ dorwinthomas@earthlink.net; Thomas is serving as the first chapter president in Boston. BSA Corporate Affiliate member David Hatem, Esq. of Burns & Levinson Attorneys is also serving as a local DBIA officer.



Competitions/Awards/Grants

BSA Design Awards Programs (see pp. 4 & 5)...
Catalina/Secession "political architecture" fantasy competition; 7/4 reg. deadline; 323-925-8393/<http://frank.org>...**Rome Prize Competition**; 11/15 deadline; 212-751-7200/www.aarome.org...**Religious Art and Architecture** design awards; 6/16 entry deadline; 919-489-3359/fax 919-489-3350...
Int'l Competition Interieur 2000 "Design for Europe" design competition; 7/15 reg. deadline; interieur@interieur.be or fax inquiries to 32-5621-6077 (Kortrijk, Belgium)...**Graphisoft Design Competition** (with themes ranging from science fiction to the movies to novels and music); 10/20 reg. deadline; 617-576-8778 (Valere Mathes)...**Future Vision Housing** design competition; 7/31 reg. deadline; aaf.00e@net4you.co.at or fax 00-43-732-711701 (Linz, Austria)...**Glass Ideas Competition**; 7/21 deadline; tel 81-3-3811-7101 (Tokyo)...
Brooklyn Heights River Promenade design competition; 10/31 reg. deadline; and **Public Spaces of San Giorgio** design competition; 7/1 reg. deadline; both competitions run by Urban Studies and Architecture Institute, NYC; 212-727-2157/ldusaint@aol.com; cash prizes and study grants...
Sun Wall national design competition; 7/1 reg. deadline; \$20K prize; www.doe-sunwall.org (U.S. Department of Energy)...**Monument to the Third Millennium**; \$50K prize; 6/16 deadline; www.monumentcompetition.com (Government of Puerto Rico)...**Palos Verdes Art Center** design competition; 7/1 deadline; www.pvartcenter.org/310-541-2479...**Historic preservation grants**; Mass. Historical Commission grants program/\$300,000; www.magnet.state.ma.us/sec/mhc or 617-727-8470...
"Competitions" magazine reports regularly on competition results and related information; for a subscription, call 502-451-3623...**Predevelopment Assistance Program** funds to support early-stage economic development projects in Massachusetts;

A schedule of annual BSA, AIA New England, & national AIA design awards programs is available on the very cool BSA Web site at www.architects.org or call 617-951-1433x221.

rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)...**Victorian-era buildings** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd., Brighton MA 02135...**AIA Honors & Awards Programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433 x221 (ask for the Annual Awards Schedule)...
Minority/Disadvantaged Scholarship Program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...**Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...**AIAS student competitions**; programs & deadlines vary; 202-626-7472...**NIAE student competitions**; 212-924-7000...**Fulbright grants** for architects and urban planners; www.iie.org/cies; 202-686-4000 (fax 202-362-3442)...
NEA design project grants & individual grants/fellowships (up to \$20K) for designers; 202-682-

5437...**The MacDowell Colony** Residency for architects; 1/15, 4/15 & 9/15 seasonal deadlines; www.macdowellcolony.org/603-924-3886...For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, including The RTKL Traveling Fellowship, call 202-626-7511 and, for the AIA/AHA Fellowship in Health Facilities Design, call 202-626-7429.

Workshops/Conferences

Build Boston 2000; 200 workshops/350 product exhibits; www.buildboston.com...**Urban studies and planning** workshops at MIT; planning and community decision-making (6/19-23), water and sanitation planning (6/19-30), economic development and regional planning (6/19-23), urban conservation (6/26-30); rgaken@mit.edu or nudeleon@mit.edu...**Pickier Institute healthcare symposium**; 7/13-14; 617-667-2388/mwalker@pickier.org...
Classical architecture summer program; 6/9-7/22, New York City; www.isca-ny.org/917-237-1208 (Institute of Classical Architecture)...**Summer architecture program**; Roger Williams University; architecture/arts/historic preservation programs for professionals and students; 401-254-3682...**Landscape design workshops**; 7/22-23, 7/24-28; Conway School, Conway MA; 413-369-4044...
"Construction Contracting for Public Entities in Massachusetts" seminar; 6/8, Boston; 715-833-3959...**Design/Build Summer program**; Warren VT; 888-496-5541/www.yestermorrow.org...**Historic Preservation** courses; Campbell Center, Illinois; May-Oct; 815-244-1173...**Environmental Design/World Congress** for the New Millennium; 11/8-22, Seoul; www.millenniumED.org...**Urban Management**; through 12/15, Milan; 011-39-02-47719155/info@domac.it (Domus Academy)...
Northeastern University Center for Continuing Education Building Design and Management courses; 617-320-8000...**Wentworth Institute of Technology** professional and continuing studies programs; 617-442-9010x446...**BAC continuing ed.** programs; 617-536-3170...**GSD professional development** program; 617-495-1680; **Career Discovery Summer program**; 6/26-8/4; www.gsd.harvard.edu/cardisc/617-495-5453...
Jewish Vocational Service career, job-planning and related workshops; 617-965-7940...**Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657...**MIT Center for Real-Estate** Summer Institute professional development courses; 617-253-4373...**BU Program for Real-Estate Studies**; 617-353-3013...**North Bennet Street School** Summer workshops on preservation carpentry, fine woodworking, etc.; May-Aug.; 617-227-0155.

Exhibits/Lectures/Tours

BSA International Architectural Tours Program; 800-272-8808 or 415-955-2753 (see p. 1)...**BSA exhibits** (see p. 2)...**Phillips Academy Andover** Campus historical exhibit (through 7/31); campus architectural history tours (6/3 & 6/10); 978-749-4015...**Greek Isles cruise** for architects; 10/8-16; 800-975-7775...**Harvard GSD Commencement Exhibit** (6/1-8/18); 617-495-4784...**Archaeology of the Central Artery** lectures, tours, etc.; 617-727-9268 (Mary Collins) or 617-727-8470 (Ann-Eliza Lewis)...**Boston By Foot** tours of the Free-

dom Trail, Victorian Back Bay, The Waterfront, Beacon Hill, The North End, Boston Underground, "Boston By Lirle Feet", and special tours of East Boston's Eagle Hill (6/17) & Charlestown (6/25); 617-367-2345/www.bostonbyfoot.com...**SPNEA** programs & Gropius House tours (year-round); Beacon Hill walking tour (May-Oct); "Newbury Furniture" exhibit (through 10/6); 617-227-3956...**MIT Museum** exhibit of the work of Doc Edgerton; 617-253-4405...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328...
"The Four Shapes of Boston," a slide-lecture on **Boston's architectural history** available to rent (with speaker); 617-367-2345...**Art & architecture** tours of the BPL; 617-536-400x212...**Black Heritage Trail** (year-round; 617-742-5415)...**Freedom Trail** Tours (Apr.-Nov.; 617-242-5642)...**Historic Shirley-Eustis House** tours; Jun.-Oct, Boston; 617-442-2275...
Walking Tours of Jamaica Plain; Jun.-Sep.; 617-524-5992.

Community Opportunities

"Learning By Design in Massachusetts"; BSA partnership with school-based program; architects encouraged to call/write 617-951-1433x227/njenner@architects.org...**Restoration & Renovation** conference workshop proposals solicited for 1/01 conference; 6/15 deadline; 800-982-6247/show@egixhib.com...
Design professionals sought for Boston Learning Society seminars in Needham (a BSA partnership program); 781-453-9800...**Teachers/Practitioners**: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-3170x258...
The Boston Museum of Science is looking for professionals to **teach problem-solving**, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)...
Wentworth Institute is **seeking constructive and compassionate architects** to serve as design critics; call Herb Fremin at 617-442-9010x425.

Publication Opportunities

ArchitectureBoston, the BSA quarterly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/njenner@architects.org...
Small, well-designed houses designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776x449 (Steve Culpepper, The Taunton Press)...
Robert Campbell FAIA would like to publish BSA members' **residential work** in the *Globe*; mail materials directly to Campbell, 54 Antrim St., Cambridge MA 02139 (fax: 617-576-4784)...
Boston Herald critic David Eisen is seeking BSA members' work on housing, interiors, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134...
Banker & Tradesman architecture critic Jeff Stein AIA welcomes story ideas; suggestions should be e-mailed to him at steinj@wit.edu...
Banker & Tradesman is seeking BSA members to write technical, informational, trends and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call Tim DeFeo at 617-428-5100x353...
The Classicist, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761 (and see also p. 1)...
Visual Architecture/Boston seeks BSA members' work to publish at no cost; 978-692-8999x349.

People

Mary McKenna & Associates has named Diane Cook Donovan an Associate of the firm...Sketches made by **Pamela Hawkes AIA** are included in a new exhibit at Hunter College in New York City; the sketches were also the subject of an article Hawkes published in *The New York Times*...The residential remodeling work of **Nashawtuc Architects** was highlighted in a recent issue of *Fine Homebuilding* magazine...**Ellen-zweig Associates** has named Victoria LaGuette the firm's new Director of Marketing...**Andrea Leers FAIA** and **Jane Weinzapfel FAIA** were the guest speakers in a recent forum on architectural competitions at the Van Alen Institute in New York City...**Tsai/Kobus & Associates** has named Alan Fried, **Edward Talanian AIA** and Kary Wolff new Associates of the firm...**Shepley Bulfinch Richardson and Abbott's** Brad Horst was the guest speaker at the Architects Technology Summit in Philadelphia in May...**Cannon's** design of branch-bank standards for HSBC Bank has been honored by ASID...**TSA** principals were featured speakers around the country recently: **Ron Ostberg AIA** spoke on "Preserving Character in the Age of Big" at the Strawberry Banke Museum in New Hampshire, **Scott Simpson FAIA** participated in a panel discussion (with representatives of **Cannon** and RF Walsh) on design/build and biomedical facilities at Bio Parks 2000, **Easley Hamner FAIA** was a speaker at the ULI conference in Milwaukee recently and **Richard Green FAIA** co-chaired the AIA Large-Firm Roundtable conference on architectural curriculum development in Washington in April...**Gensler** has announced several staff changes: Joseph McMahon is the new Boston Director of Interior Design; Jeanne Nutt IIDA is the new Director of Operations; Theresa LaGana,

Jennifer Rayburn IIDA and Claudia Sierra are new Associates; and Joel Beilawski, Linda Harrison, Sean Curran, Renee L'Esperance, Lisa McCarty and Chester Bartels recently have joined the firm...Two **HMFH** projects — the Hopkins School in Hopkinton and the Central Tree Middle School in Rutland — were featured in a recent issue of *Learning by Design* magazine (Central Tree was also a Citation Award Winner)...**Cannon** has named **Joseph Lafo AIA** and **James Blount AIA** new Senior Associates of the firm and has named **Michael Giardina AIA** an Associate VP...**Fred Kramer AIA**, **Joe Sziabowski AIA**, **Todd Terranova AIA** and Ken Feyl represented **ADD Inc** in City/Build's recent community-design program at Brighton High School...**Moe Finegold FAIA** served as a juror in the recent Religious Art and Architecture Design Awards Program administered by IFRAA...In recent issues of the *Boston Herald*, architecture critic David Eisen writes about the re-design of Boston's City Hall Plaza through the efforts of **Chan Krieger Associates** and **Thomson Design Associates** and the "graceful addition" to the Hyde Park Branch Library by **Schwartz/Silver Architects**...In recent issues of *Banker & Tradesman*, **David Lee FAIA** published an op-ed essay on "the forgotten virtues of The Big Dig" and architecture critic **Jeff Stein AIA** writes on the recent display of "architectural confections" designed by Boston architects and built by members of the Professional Pastry Guild in Boston, an annual event sponsored by Office Resources Inc. and co-sponsored by the BSA and hosted in the BAC gallery; and *B&T* devoted its special magazine, "Structures", to a cover story on Orchard Gardens housing designed by **Domenech Hicks Krockmalnic**, the subject of the recent presentation on this project at the BSA Lecture Series at the BPL; the paper also recently highlighted the work of **Elkus/Manfredi** (the River-

side Center in Newton)...The 4/00 issue of *Architectural Record* included a feature piece on the residential design work of **Kennedy & Violich**...In recent issues of *The Boston Globe*, **Robert Campbell FAIA** writes on the demise of "Commonwealth Avenue South" and the reality of post-Dig Boston traffic, the award of this year's Pritzker Prize to Rem Koolhaas, and the remarkable Shelter Inc. fund-raiser focusing on birdhouses designed by Boston architects and choreographed by **Margulies & Associates** (see story on p. 11)...The *Globe* also recently highlighted the work of **Chisholm Washington Architects** (the GrandFamilies House in Dorchester, winner of the Maxwell Award of Excellence from The Fannie Mae Foundation), **Donham & Sweeney** (residential work on Cape Cod), **The Cecil Group** (the urban-design and planning for mixed-use development in East Somerville's Assembly Square), **Graham Gund Architects** (the expansion of Brandeis' Rose Art Museum), and **Alex Krieger FAIA's** op-ed essay on design-review processes in Boston...In the 4/00 issue of *Architecture*, **Elizabeth Padjen FAIA** writes on the recent revelations about The Big Dig's cost-overruns, which have received a bit of publicity in Boston and elsewhere.

New Work

Chang & Sylligardos has been selected to design the new Newton City Hall Millennium Park...**Design Technique Inc.** is providing construction project management services for the Masconomet Regional School's additions and renovations...**HMFH Architects** has completed work on The McCallie School in Chattanooga and is renovating the historic Globe Department Store in Cambridge for movie studios and offices, preparing a feasibility study for expansion of the Roxbury Prep Charter School and working with the City of Cambridge to evaluate siting options for the city's new main library...**ADD Inc** has completed design of the interiors for Cambridge Incubator in Kendall Square, the interiors for Staples.com in Framingham and building and interior design for the new BV Development office complex on the former Honeywell Bull site for two new office buildings to house New Balance's HQ and other major tenants...**Margulies & Associates** is designing the new HQ for Surebridge, Inc. in Lexington...**TAMS** is completing documents for the World War II Memorial on the mall in Washington (designed by Friedrich St. Florian; Leo A. Daley was the architect-of-record)...**BTA Architects** in association with Gould Evans Affiliates in New York City is completing work on the AMC Empire 25 Theatres on 42nd Street; the historic Empire Theatre is being moved down the block to provide the entrance to the new complex...**TRO/The Ritchie Organization** has completed work on the SoftLock.com facility in Maynard and (with Brasfield & Gorrie) is designing a new biomedical research building for the University of Alabama in Birmingham...**Cannon** is designing the new Brechtoltz



Rowe Design Group has announced that Dave Hulihan, RA, Jill K. Smith, Andrea To and Harvey Montague AIA (above) have joined the firm.



Dusty Reeder FAIA has been named Chair of the national AIA Committee on Design



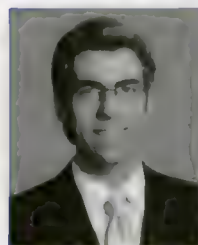
ADD Inc has named three new Senior Associate Principals — David Fernandez AIA (above), Frances Hughes AIA (below) and Nan Reed; and also has named four new Associate Principals — B. K. Boley, Werner Hofmann, John Jenkins and Patrick Tahara



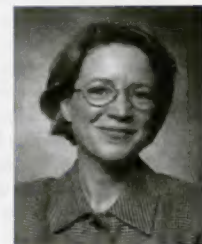
photo: Boston Portrait Co.



Shepley Bulfinch Richardson and Abbott has named three new principals (above, left to right): Malcolm Kent AIA, Carol Wedge AIA and Wendell Wickerham AIA (photos by Margaret Lampert)



Flansburgh Associates has named three new associates (above, left to right): Thomas Mueller AIA, Dominic Pedulla, Assoc. AIA and Robert Pierce AIA (photos by Jim Sprakis)



*DiMella Shaffer Associates has announced several recent promotions: **Diane Miller Dooley AIA** (above, Associate Principal); Senior Associates **John Downie**, **Peter Fourtounis**, **Andrew Goetze**, **Maura Harty** and **Mark Herman AIA**; and Associates **Bea Apel** and **Jovi Cruces***

Center for Patients and Families and the CT and radiographic simulators at Brigham and Women's Hospital in Boston and is designing a new maternity and neonatal services unit at Manchester Memorial Hospital in Connecticut... **Gensler** has completed work for Renaissance Worldwide in Waltham, Scient Technologies in Cambridge, Polaris Solutions and Great Hill Partners in Boston; the firm's new work includes masterplanning and design for Telecom City's redevelopment along the Malden River, interior architectural services for the new General Cinemas theater at the Landmark Center, Keane Inc.'s new HQ in Charlestown, Breakaway Solutions' HQ in Boston (and offices in San Francisco, New York, Dallas, Philadelphia and London), Highwired.com's new HQ in Watertown, studios for EMC in Hopkinton, Polaris Services' HQ in Westborough and the new executive floors for Fleet Boston including projects related to the integration of BankBoston... **Rowe Design Group** is renovating the Boston Young Men's Christian Union athletic facility, the Local 12 facility, Cary Hall auditorium in Lexington and the Town Hall in Lancaster... **DiNisco Design Partnership** is working on the new Eliot Elementary School and is designing the renovations and additions to Broadmeadow Elementary School, both in Needham... **Keefe Associates** has completed renovation and restoration of St. Mary of the Annunciation Church in

Melrose... **Sasaki Associates** is designing the masterplan for Providence's waterfront redevelopment and has completed interior design of the Harvard Business School Publishing Co.'s administrative and editorial offices in Watertown... **Shepley Bulfinch Richardson and Abbott** has completed design of a new library for Penn State in Harrisburg, a joint-venture with Hayes Large Architects.

Corporate Affiliates

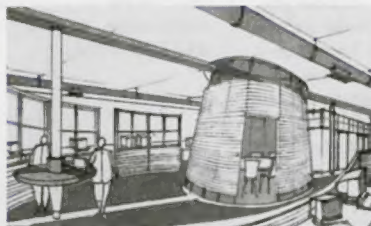
Judith Nitsch Engineering is working with Thompson and Rose Architects on the Shapiro Student Center at Brandeis... **Charrette ProGraphics** recently hosted receptions for its clients and the architectural perspectivists participating in "The Art of Architectural Illustration" exhibit sponsored by Charrette at Classic Galleries in Winthrop; the show included the work of BSA members Gary Irish, Affil. BSA, Frank Costantino, Assoc. AIA, Steve Oles FAIA, Robert Bernier, Assoc. AIA, Paul McMahan, Assoc. AIA and Andrej Zarzycki, Assoc. AIA and also provided an opportunity to introduce Charrette's new Swiss Bond high-quality rendering paper... **A.J. Martini General Contractors** has completed tenant build-outs for Ameritech (Lavallee/Brensinger was the architect), Fresenius (Vitols Associates was the architect) and Hill Holliday Connors Cosmopolus (Darlow Christ Associates is the architect), and an addition to and

renovation of office and auction space for Adesa Auto Auctions (The Casali Group is the architect)... **Suffolk Construction** is building the Iorio office building in Walpole (Whitney Atwood Norcross is the architect), 131 Dartmouth Street in Boston (Arrowstreet is the architect), EMC engineering labs in Southborough (Gorman Richardson is the architect), The Networks in Philadelphia (ADD Inc is the architect) and the Sunrise assisted-living facility in Arlington (DiMella Shaffer is the architect)... **Shawmut Design and Construction** has reported several staff appointments/promotions: Lee Dellicker (VP for institutional work), Robert Shaker (Project Executive), James Mitrano (Senior Project Manager), Rita St. Pierre and Jack Dakai (Project Managers), John Davis, Robert Thomas, Thomas Irvine, Erik Freeman, James Simon, and Louis Cormier (project superintendents), Neil Lemieux and Matthew Namet (estimators); the company also recently completed a new outlet for Dave and Buster's national restaurant and entertainment concept at the Providence Place Mall and is working on additional outlets throughout the country... **The George B. H. Macomber Co.** is renovating the towers and townhouses at Mission Park in Boston (with Gale Associates and the Casali Group, respectively); the company's data center project for State Street Corp. (designed by Carlson Associates) was profiled recently in *Building Operating Management* magazine... **Collaborative Structures** has been named the official collaboration provider for AOD, the trade association for



Keith G. Moskow Architects has designed a sustainable addition to the Conservation Law Foundation HQ the firm originally designed in downtown Boston (Wise Construction is the contractor)

Graham Gund Architects has completed work on St. John's School's Fine Arts Center in Houston and has completed design development for the Watercolor Condominiums on Florida's Gulf Coast... rendering above by Dongik Lee



Jung/Brannen is designing the new lab and office HQ for Praecis Pharmaceuticals in Waltham, a new residential tower in Providence for The Beacon Cos., a new HQ for Boatscape.com in Boston's Black Falcon Terminal area and has designed the new Providence Public Safety Facility (above)... rendering by Sarah Brannen



Chermayeff, Sollogub and Poole is designing the Iowa Child project pictured above, which includes an indoor rainforest, an aquarium, a film theater, a K-9 school, a hotel, offices and retail stores (the image was generated by Visarc)



Mary McKenna and Associates is designing the new Vista Federal Credit Union branch at the Walt Disney World resort in Lake Buena Vista, Florida... rendering by Terry Cracknell

owners and developers of commercial, institutional and government real estate...**The Karsten Co.** is renovating guestroom bathrooms at St. Botolph Club in Boston (Hickox/Williams is the architect), remodeling a designer showroom for The Martin Group at the Boston Design Center (Osborne and Little of London was the architect), renovating the Polaroid executive offices in Waltham and Aetna's offices in Quincy (Jung/Brannen is the architect)...

Bonneville Design has completed interior design of The Breakfast Tea Room at the Inn at Castle Hill in Ipswich which is opening as a B&B...**AGC Massachusetts** reports that Francis "Bud" Madigan, Jr. has been installed as Treasurer of AGC of America at its recent convention in Seattle (Madigan's son Francis is currently the President of AGC Massachusetts); AGC also reports that Donald Manzelli of Woburn has received the professional designation of Certified Professional Constructors (CPC); AGC nationally has endorsed the national constructor-certification program...**Consigli Construction** is building the Agility facility in Ayer, the Holmes Products manufacturing facility in Milford, renovations of the Worcester Public Library and the restoration of the Peabody Institute library in Danvers...

Jon Roll & Associates has recently provided signage and graphics services for a variety of colleges (Smith, Dartmouth, Colgate, Duke, Radcliffe) and museums (Exploration Place in Wichita, The Oklahoma Museum of Natural History, The Hood Museum of Art at Dartmouth, The Peabody Essex Museum in Salem) and current work includes signage and graphics for the Spangler Center at Harvard Business School (Robert A. M. Stern Architects is the designer), Boston College's Higgins Hall (Shepley Bulfinch Richardson and Abbott is the architect), Harvard's Naito Lab (Ellenzweig Associates is the architect) and BB&N's Nicholas Athletic Center (Chan Krieger Architects is the designer); Jon Roll & Associates also produces annually (or every once in a while) the most delightful annual report to clients — for copies of the April 2000 report, call 617-868-5430...

Crimson Tech has completed work with help from Multi-Media Systems Design on several new multi-media exhibits at the Peabody-Essex Museum as part of a large expansion project; services included a/v and computer graphics equipment for museum exhibits, large-screen projection, DVD playback and a surround-sound system, sound domes, etc...**RDK/Richard D.**

Kimball Co. reports that David Mahoney, Amanda McKew, Jeffrey Fleishman, Mark Pimental and Jonathan Oro have joined the firm, which recently participated in the Leukemia Society's Big Climb for a Cure in Boston...**Erland Construction**, working with Sasaki Associates and W.H. Pineo Associates, has completed work on the Rogers Center for the Perform-

ing Arts at Merrimack College in North Andover and EPA's New England Regional Lab; the company has named Roland Tang its new Director of Business Development...**Wrenn Associates** is designing a new KLKM office building in Stoneham...**Erdman Anthony Consulting Engineers** reports that it has earned ISO 9001 certification...

Carol R. Johnson Associates has announced that J. P. Shadley has been named a principal in the firm, whose recent work includes the L&G Distillery site-planning project, the Malden River Park riverfront greenway and the Telecom City masterplan...**GEI Consultants** reports that Michael Bradbury, MS, PE has been appointed COO...

Souza, True and Partners is providing structural-design services for the Bentley College Student Center with Goody, Clancy & Associates and is working on the construction phase of the Area D-4 police station in Roxbury with Blackstone Block Architects...**Siena Construction** has completed work at S.D.L. Inc. in Norwood (Design-Science International is the architect) and a Razorfish training center in Kendall Square (ADD Inc is the architect) and is currently building other Razorfish renovations and upgrades, several projects for Pegasystems in Cambridge (Kodis Associates is the architect), the Timberland Day-Care Center in Stratham NH (Spagnolo/Gisness & Associates is the architect), the Paulist Center renovations in Boston (Goody, Clancy & Associates is the architect), E-Ink office renovations and a cleanroom in Cambridge (Olson Lewis & Dioli is the architect)...

Daylor Consulting Group's new affiliate, Henson Fuller & Daylor, is open for business in the Felt Building at 136 West Street in Northampton; Alan Pau, Debbie Lerner, Melissa Hammar and Tim Scheg have joined the firm, which recently completed several projects for F.X. Messina on the South Shore...**Payton Construction** is building the office renovations for Lucent Technologies in Cambridge (PFI Design is the architect), 63 Endicott Street for Intercontinental Developers in Boston (Brian Healy Architects is the designer), corporate office renovations for Bright Horizons in Watertown (Mostue & Associates is the architect), and the MGH Blake/Gray building/Phase II for Partners Healthcare in Boston (Linea 5 is the architect); Weston Becker is the company's new marketing communications coordinator and new superintendents are Ed Ahern, Brian Hurton, Jay LoDuca, John O'Brien, Arthur Pino and Rocco Rinaudo...**Lee Kennedy Co.** is building the new Harvard University information systems facility (Einhorn Yaffee Prescott and Perry Dean Rogers & Partners are the architects) and is building fit-ups for International Cargo Port for Boatscape.com in Boston (Jung/Brannen is the architect), Norsur Corp. and Barry International Forwarding (Visnick & Caulfield is the architect), NerveWire.com in Newton (Bergmeyer

Associates is the architect) and Doodads restaurant in Canton (Monastero & Associates is the architect); The Victorian Society in America has honored the company (and DiMella Shaffer Associates and the New England College of Optometry Library) for the restoration of the Library's 420 Beacon Street facility in Boston; the company reports that Jason Seaburg is a new assistant project estimator...**Copley/Wolff Joint Venture** is currently working on the Greylock development in Adams and providing landscape architectural design for Playlots in Brighton for Boston Parks and Recreation and developed strategic redevelopment plans for the Hopkinton Chamber of Commerce to market the downtown district...**Kennedy & Rossi** reports that Dennis Ingram is a new Program Manager and Peter Dynan and Brad Cadieux are new Assistant Project Managers; the firm recently broke ground for a new addition to Groton School's Brooks House Dormitory...**Spaulding & Slye Colliers** has completed leasing and interior-renovation work for Celestica in Chelmsford; the company also recently hosted 100 Boston business leaders at a real-estate business forum in Waltham...**CostPro's** Diana Rubino has now published five historical novels (check out her Web site at www.dianarubino.com)...**Simpson Gumpertz & Heger** has provided engineering services for the historic Old Chicago Post Office...**Carr Enterprises** has completed work on the Salem Five Cents Savings Bank...**Barr & Barr** built Suffolk University Law School's Sargent Hall (Tsoi/Kobus & Associates is the architect).

BSA President Michael Hicks AIA is privileged to welcome to the BSA these new Corporate Affiliate Members: **GroupComm Systems** (a/v consulting), **Revit Technology Corp.** (provider of parametric building modeler software), **Rolf Jensen & Associates** (fire-protection, life-safety, defense and security systems) and **Runtal North America** (residential & commercial decorative radiators, etc.). For information on Corporate Affiliate membership, write/call bsa@architects.org/617-951-1433x221.

BSA Corporate Advisory Council

The 2000 BSA Corporate Advisory Council (industry leaders who advise the BSA Board of Directors) are Stan Durlacher (Carlisle Consulting Group), Gayle Friedland (Forest City Development), Kevin Hines (Richard White Sons), Marty Holloran (AHA Consulting Engineers), John Messervy AIA (Partners HealthCare), Judith Nitsch, P.E. (Judith Nitsch Engineering), Kathy Spiegelman (Harvard University), Gary Vanderweil P.E. (Vanderweil Engineers), and Lisa Wexler (Elaine Construction). For information on the Corporate Advisory Council, write/call Richard Fitzgerald at the BSA (rfitzgerald@architects.org)/617-951-1433x232).



Spaulding & Slye Colliers has announced that Debra Gould, Frank Mead FAIA (above), Kyle Warwick, Kathleen Allgier, Joseph Delogu and Jeffrey Flynn have been named Partners of the firm.



Peter Anastas has been named Director for Corporate Development at Columbia Construction Co.

Kennedy & Rossi has named three new Senior Project Managers (below, top to bottom): Brian Baynes, Rich McNamara and Michael Rimmel



Advanced to Emeritus

Robert Kramer FAIA
Robert G. Neiley AIA
Vladimir K. Petkovich AIA

New AIA Members

Deborah K. Allen AIA
HNTB
Mihai V. Barbulescu AIA
Allied Domecq QSR
Charles E. Kraus AIA
Charles E. Kraus Architect
Steven L. Hughes AIA
BKA Associates
Kevin E. Leivian AIA
Shepley Bulfinch Richardson and Abbott
Samantha J. Lukacs AIA
Chermayeff, Sollogub & Poole
David O. Martin AIA
Thompson and Rose Architects
*William Masiello AIA
Lamoureux, Pagano Associates
Neil McCann AIA
Dimensions Design Group
Alicia M.K. Monks AIA
The S/L/A/M Collaborative
Terry Steven Wendt AIA
HNTB
Allan Wright AIA
Steffian Bradley Associates

Returning AIA Members

Louis Allevato AIA
Carter & Burgess

Robert D. Bradley AIA
A & E Associates
John Jennings AIA
The S/L/A/M Collaborative
Ernest M. Marsh AIA
Ernest M. Marsh Architect
Brooks A. Mostue AIA
Mostue & Associates Architects
John E. Perry, Jr. AIA
John E. Perry Architect
Douglas D. Wohn AIA
Boston Inspectional Services Department

New Associate AIA Members

J. Eric Bottenhorn
Maugel Architects
Remko Breaker
David Perry Architects
**Jeffrey C. Manley
Dietz & Company Architects
Mark H. McKissock
Margulies & Associates
Jeremiah F. Reilly
Tsoi/Kobus & Associates

Returning Associate AIA Members

Elaine S. Garrett
The Stubbins Associates
Jane McC. Thompson
Thompson Design Group

New to Boston

John Fletcher Sivills III
Cambridge Seven Associates

Leaving Boston

Ellen M. Levine AIA
(to New Hampshire)

New Corporate Affiliates

GroupComm Systems, Inc. (audio visual consulting)
Revit Technology Corp. (parametric building modeler software)
Rolf Jensen & Associates, Inc. (fire protection, life-safety, bomb defense and security)
Runtal North America (decorative residential & commercial radiators, etc.)

New Individual Affiliates

David Caruso
Paul Governor
Donna Maltzan
Elaine Ostroff

New Student Affiliates

BAC
Peter L. Hobson
Alicia Matheson

Wentworth Institute of Technology
John Andrews

* Central Massachusetts AIA Chapter

** Western Massachusetts AIA Chapter

The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. (For out-of-state subscription information, call 617-951-1433x228/fax: 617-951-0845/e-mail: pmitchell@architects.org)

Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed (no attachments, please) to rfitzgerald@architects.org, faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Visual images, including photographs, may be mailed to the BSA (please do not e-mail images or send images on disk). Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1. Appropriate submissions are edited and published as space, temperament, and prejudices permit.



The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.

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Imminent BSA deadlines

July 10 — Deadline for the BSA Unbuilt Architecture Design Awards program (see p. 4)

August 1 — Deadline for Build Boston Juried Exhibits program (see p. 4)

August 14 — Deadline for grant-application submissions to the Boston Foundation for Architecture (see p. 4)

August 21 — Deadline for the BSA Honor Awards for Design Excellence program (see p. 4)

For more information on any of these deadlines, visit the BSA Web site at www.architects.org (click on "News and Events", then "Deadlines")...or e-mail/fax queries to bsa@architects.org/617-951-0845.

BSA international architecture tour reservations (see p. 1)

ChapterLetter deadlines are listed on p. 1

Monday

Tuesday

Wednesday

Thursday

Friday

*** Lunch Meetings!**

RSVP
617-951-1433x221
800-662-1235x221
bsa@architects.org
by 9:30 am on the day of the meeting to reserve lunch.

1

8:00 am
Editorial Board
10:30 am
Executive Cte
Noon
*Board Meeting

2

All meetings are held in
The Architects Building,
52 Broad St., Boston,
unless otherwise noted.

5

*The BSA is closed for the
annual staff planning
retreat.*

6

9:30 am
Educational Facilities Cte,
Flansburgh Assoc., 77 No.
Washington St., Boston
4:30 pm
Civic Initiative for a Livable
New England (see p. 4)

7

8:00 am
Education Network (see p.
15)
Noon
*Membership Cte (see p. 12)
Noon
*Corporate Advisory Council
6:00 pm
AutoCAD Users Group (see
pp. 13 & 15)

8

4:00 am
Annual BSA Building
Industry Golf Tournament
8:00 am
Historic Resources Cte
6:00 pm
Regional Design Cte, 5
Doublet Hill Rd., Weston
(617-647-7833); see p. 16
*Frank Lloyd Wright is either
131 or 133*

9

Noon
*College of Fellows
Candidates Lunch Seminar
(617-951-1433x232)

12

Noon
*Indoor Air Quality Cte
(see p. 9)

13

8:30 am
Legislative Affairs Cte
(see p. 13)
Noon
*YouthVisions Cte (see p. 9)
Yeats is 135

14

8:30 am
Residential Design Marketing
Wizards
Noon
*Office Information Systems
Task Force (see p. 16)
Noon
*Design Software Cte (for
venue, glangdon@shore.net);
see p. 15
6:30 pm
AllPlan Users Group,
Bereznicki Assoc., 9 Wendell
St., Cambridge (see p. 15)
7:00 pm
Women in Design
Extravaganza (see p. 9)

15

Noon
*Small Firms Practice Cte
(see p. 16)

16

8:30 am
Housing Cte (see p. 16)
Noon
*Public Work Roundtable
(see p. 16)

18 (Sunday)

Call your father

19

8:00 am
"Recession-Proofing Your
Firm" workshop (see p. 1)
Noon
*Public-Sector Architects
Cte (MHFA, One Beacon
St., Boston); see p. 16
3:00 pm
Young Designers
Professional Development
Institute (see p. 2)
6:00 pm
International Markets Cte

20

8:00 am
SeaPort Focus Team (see p. 3)

21

8:30 am
Codes & Regulations Cte
(see p. 3)
5:15 pm
Healthcare Facilities Cte
(see p. 16)
6:00 pm
DataCAD Boston Users
Group (see p. 15; for venue,
eshu@world.std.com)
*Sartre is 95; Architects' Day in
Massachusetts; the BSA is 133*

22

8:30 am
Higher Education Facilities
Cte (see p. 15)
6:00 pm
Urban Design Cte, C7A,
1050 Mass. Ave., Cambridge
(see p. 16)

23**26**

Noon
*Mid-Size Firms
Roundtable (see p. 16)
4:30 pm
Building Envelope Cte
(see p. 15)

27

8:00 am
Design Cte
Noon
*Human Resources Cte (see
p. 15)
6:00 pm
Committee on The
Environment (see p. 8)

28

8:00 am
Marketing & PR Wizards
(topic: submissions to
design-awards programs)
Noon
*New Technologies Cte
(see p. 15)

29

Members earn AIA Learning Units through
participation in BSA committee programs.

30

June Calendar

BSA